GENERAL INFORMATION

Program sponsor: Princeton Environmental Institute

Position number: U1NOR

Project title: Day’s End – Ecological Research and Curriculum Development

Organization/research group: Guy Nordenson and Associates

Primary location(s) of internship: New York City

Additional cities and/or countries to be visited (if applicable): n/a

Note: If this internship is located in a country with an International SOS risk rating of High or Extreme, final candidates must participate in a travel review process overseen by the Travel Oversight Group (TOG), and obtain safety guidance prior to departure. The University reserves the right to revoke support and funding for travel at any time there has been a significant deterioration in the safety and security conditions surrounding travel arrangements, or in the sector of the country, or countries, where travel is to occur.

FACULTY SPONSOR(s)/HOST INFORMATION

Name(s): Guy Nordenson

University Department(s): Architecture

E-mail: gjpn@princeton.edu

Website: www.nordenson.com

Phone: 212 766 9119

INTERNSHIP/RESEARCH PROJECT INFORMATION

Internship/project description:

The sculptural project Day's End (https://whitney.org/About/Neighborhood/DaysEnd) will occupy the location of the former Pier 52 on the Hudson River in New York City, a site rich with cultural and ecological history. The sculpture, conceived by the artist David Hammons, is sponsored by the Whitney Museum, and is being engineered by Guy Nordenson and his office. The Whitney is in the process of pursuing several research threads related to the site history of both the sculpture and the museum as part of its overall educational and community outreach program. Much of this work was initiated by PEI students last summer, and this year’s ambition is to focus on a few lines of research (trade, waste, and ecology) and to develop educational material that can be used in curricula for school children who visit the museum and disseminated through the Whitney website and other digital platforms. The research will seek to find intersections between these lines of inquiry and contemporary art practice for the development of dynamic curricular programming that is relevant to the museum and its collection.

Student’s role and responsibilities:

The interns will build on the body of research, documentation, and representation developed by PEI interns last year for the project and site ecological history. This may include archival research, writing, creating drawings, maps, and other digital and physical representation materials. The applicant should be proficient in online and library research, and some design software, including Rhino, Illustrator, Photoshop and/or InDesign. Some background in environmental studies and ecological history would be beneficial.
Internship/project learning objectives:
Over the course of the summer the students will gain an in-depth knowledge of New York City's complex ecological history and they will learn to apply this knowledge in diverse ways for different audiences and age groups. In the process they will hone their research and presentation skills, as well as gain insight into curricular development techniques.

PROGRAM REQUIREMENTS

Academic background and any course pre-requisites:
Strong writing skills as well as some background in environmental studies would be beneficial.

Technical skills:
The applicant should be proficient in online and library research, and ideally have some experience with design software, including Rhino, Illustrator, Photoshop and/or InDesign.

Additional training(s):
The students will have guidance and training throughout the internship with regard to research and use of software.

Equipment (if applicable):
n/a

Physical demands:
n/a

Language abilities/competencies (if applicable): n/a

Additional information about the internship/project:
n/a

INTERNATIONAL TRAVEL REQUIREMENTS (if applicable)

<table>
<thead>
<tr>
<th>Visa(s) required?</th>
<th>Research permit/pass required?</th>
<th>Immunizations required?</th>
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<tbody>
<tr>
<td>Yes</td>
<td>Yes</td>
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<td>No</td>
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</table>

INTERNSHIP/PROJECT SUPERVISOR(S)

Name and title of primary supervisor: Guy Nordenson
Email: gjpn@princeton.edu
Phone:

Name and title of additional supervisor: n/a
E-mail: Phone:

PROGRAM DATES AND FUNDING INFORMATION

<table>
<thead>
<tr>
<th>Weekly Stipend: $500</th>
<th>Number of Positions Available: 2</th>
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<tbody>
<tr>
<td>Tentative Start Date (mm/dd/yyyy): 06/03/2019</td>
<td>Number of Weeks: 10</td>
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<tr>
<td>Tentative End Date (mm/dd/yyyy): 08/09/2019</td>
<td>Note: PEI funding is for full-time work, 35 hours per week minimum, and for a period of at least 8 continuous weeks.</td>
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Application Deadline: January 11, 2019